MY UNUSUAL CASE HUH? WHO TOLD YOU ABOUT ME? I'M JUS A VEGA'S DOGGIE. I DON'T HAVE ANY CASE ON RECORD!
YOU MIGHT SOON! YOU SEE, YOUR GREAT AUNT ROSE MURDOCK OWNED ENOUGH SUMMA CORP. STOCK THAT SHE COULD MAKE A GOOD BID FOR OWNERSHIP OF THE DUST BOWL!..
BUT FOR THAT SHE'S DEAD, YOU ARE HER DESIGNATED HEIR EXCEPT THAT IN YOUR CURRENT STATE YOU HAVE NO LEGAL RIGHTS! IF YOU HAD A BODY YOU COULD INHERIT HER ESTATE, BUT AS A DOG, YOU CAN'T AFFORD ONE!
DO TELL.
©LARRY TODD. 1977.

COMIX WORLD 80. September 15, 1977. Copyright Clay Geerdes, 915 Indian Rock Rd., Berkeley, CA 94707. World Rights Reserved Logo: Scott Shaw. Subscriptions: $5 for 24. Back issues 50-80 for $5 this month. Set of 5 CW 8-pagers $1.25 pp.* With Dino de Laurentis making FLASH GORDON for 1979, and SUPERMAN coming out in '78, there's certain to be a lot of interest in comics these next few years. If anyone has started a STAR WARS blooper list, here's one for you. Leia, Solo, and Skywalker are trapped in the garbage room on the Death Star where it's slimy. Next scene, they're all dry and the Princess has even figured out some way to change her diaphanous white gown. If you haven't got it figured out yet, that Wookie is just Cheeta grown up. The foursome are analogous to Tarzan (Solo), Jane (Princess Leia), Boy (Luke), and Cheeta, characters who preceded Flash Gordon. Gordon was a direct swipe from When Worlds Collide (1932, Philip Wylie and Edwin Balmer), but the character-types date back to John Carter on Mars (1912, Edgar Rice Burroughs, the Grandfather of all American romantic superheroism).*Spread around this page are samples of the latest ug, FEAR AND LAUGHTER, a satirical book inspired by the mad, mad world in which Scott Shaw, the principal writer/artist lives, Los Angeles. The stoned Tiresias who leads us through a contemporary culture made up of heads and ad-men and lizard women and funny animals is Painter S. Toxin, based, no doubt, on 'mondo Journalist', Hunter S. Thompson, a man who came to prominence a few years ago with a book about the Hell's Angels in Oakland and San Francisco. This lead to other assignments with Rolling Stone, namely Fear and Loathing in Las Vegas. As I have never met Thompson, I cannot comment on the verisimilitude of his parody counter-part in FEAR AND LAUGHTER, but I can and will say it's a helluva funny comic. Impressive art by Scott Shaw, Rick Geary, Dave Stevens, Bil Stout (cover), Larry Todd & others. Krupp. $1. Stop in at the American Comic Book Company on Ventura in Studio City, California & make Scott sign one for you. Larry says to expect a book, IT'S A DOG'S LIFE! in 1978.* Meanwhile, Tim Boxell, now living in the Bay Area, is doing a funny animals book, NO DUCKS, which ought to make Bob Vojtko and other cartoonists happy since they have expressed disdain at the gaggle of seventies ducks dominating the scene. Gee, guys, I kinda like ducks. Well, duck you, Clay.* George Metzger writes that he's coming home to California to live. Some of his work appears in The Sufi Times (a tab), and he's done a funny animal story for FOGG CITY COMICS (due from Vancouver sometime this year), which also includes new work by Rand Holmes and Brent Boates as well as animator, Marv Newland.* CORPORATE CRIME is out. Edited by Leonard Rifas, it's another politico-educational comic designed to tell you some stories behind the news (kind of like an illustrated Ramparts). Art by R. Diggs, Peter Poplaski (great Chester Gould style, just right for a tale about ITT), Trina, Guy Colwell, Sharon Rudahl, Kim Deitch, Justin Green, Pete Loft, Larry Ripp, Jay Kinney, Denis Kitchen, Greg Irons, Becky Wilson (back cover), and, of course, Len Rifas. Reading all those eco-corporate horror stories brought me down. Krupp. $1. Irons cover.* Bantam has William Kotzwinkle's DOCTOR RAT in paperback, an updated ANIMAL FARM that demands illustration. Someone should pick up the comic book rights.* Supercool--The week Elvis died, Larry Sharp had one of Elvis's 1955 shirts advertised on sale in The Buyer's Guide. Only $400.* The real hero of SPY WHO LOVED ME was Richard Kiel (Jaws), am I right?* Best offer gets my first printing STAR WARS promo t-shirt. Money goes toward the Berkeley Con '78! C.G.

Acid-Hurling Vandal Damages Rubens Painting

Duesseldorf, West Germany

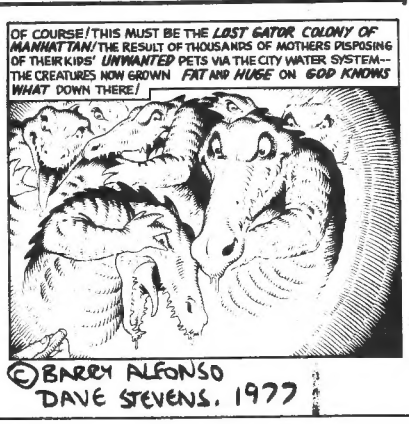
An unknown vandal threw acid over a valuable Rubens painting in the City Art Gallery yesterday, police said.

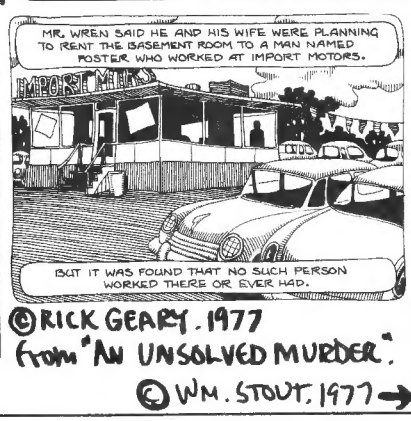
The portrait of the Archduke Albrecht of Austria painted by the Flemish master Peter-Paul Rubens in 1610 was very badly damaged, the museum director said.

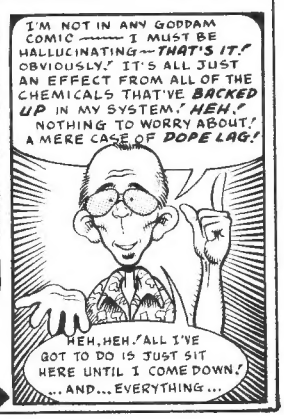
The acid ate away the face and two other parts of the picture. The director estimated the damage at several hundred thousand dollars.

Reuters

...LEGIONNAIRES' CONVENTION, SMACK IN THE MIDDLE OF HISTORIC PSYCHEDELPHIA!!! WHAT SAY WE PROCEED WITH THE CUSTOMARY BAD CRAZINESS, eh DOCTOR?!!
INDEED.
ECOLOGICALLY-SOUND PEST CONTROL METHOD
ART ©1977 by SCOTT SHAW!


OF COURSE! THIS MUST BE THE LOST GATOR COLONY OF MANHATTAN! THE RESULT OF THOUSANDS OF MOTHERS DISPOSING OF THEIR KIDS' UNWANTED PETS VIA THE CITY WATER SYSTEM--THE CREATURES NOW GROWN FAT AND HUGE ON GOD KNOWS WHAT DOWN THERE!
©BARRY ALFONSO DAVE STEVENS. 1977


MR. WREN SAID HE AND HIS WIFE WERE PLANNING TO RENT THE BASEMENT ROOM TO A MAN NAMED FOSTER, WHO WORKED AT IMPORT MOTORS.
IMPORT MOTORS
BUT IT WAS FOUND THAT NO SUCH PERSON WORKED THERE OR EVER HAD.
©RICK GEARY. 1977
FROM "AN UNSOLVED MURDER".


I'M NOT IN ANY GODDAM COMIC ——— I MUST BE HALLUCINATING—THAT'S IT! OBVIOUSLY! IT'S ALL JUST AN EFFECT FROM ALL OF THE CHEMICALS THAT'VE BACKED UP IN MY SYSTEM. HEH! NOTHING TO WORRY ABOUT! A MERE CASE OF DOPE LAG!
HEH, HEH. ALL I'VE GOT TO DO IS JUST SIT HERE UNTIL I COME DOWN. ...AND... EVERYTHING...
©WM. STOUT. 1977

HEAD TRIPS: People in Berkeley live in a continual state of paranoia and to try to accomplish anything in such an atmosphere is to court failure. The refugees who prowl our streets day and night, people from outside our community, have ruined it for us. To walk down the avenue is to be hustled on the one side by people selling expensive artsy-craftsy jewelry and belts, and on the other by the transients who hang out in the doorways cadging for spare change, the refugees of Middle-Class America who get mad at someone who says he has no spare money and yell obscenities at him or her. The result of this situation has been for people who live here to avoid eye-contact on the street. They do not smile or pass the time of day together as they would like to, rather they hurry through the street to do their errands as though they were passing in and out of a combat zone. * A woman came up to David Nadel at Ashkenaz after the recent Comic Art Ball and told him the flyer was offensive to her and she wanted him to get it off the information table. He had one of those complicated man/woman arguments with her that lead nowhere & I'm sure the question is unresolved. Trina, who refers to herself as a feminist, drew the flyer. She used a pair of idealized people in peasant costumes. The woman's argument is with Trina who is, after all, responsible for her art, but the cruz of it is censorship. This woman wants to dictate what

others may or may not see and that's fascism.* Winner of the costume contest was a couple who came as the Sun and Moon from O'Neill's Odd Bodkins, George Bergman (moon), & Mary Anderson (sun). The son was still inside his Mom-to-be and she said he was due in about three weeks. We had 21 entries. It was all right as a party, but I lost a lot of money and support was insufficient for me to do it again.* From London, David writes that BRAINSTORM FANTASY #1 is out. Hunt Emerson is doing four color pages for the next STREET COMIX, which will include reports on the second British ug con.* Max Collins' new paperback, THE SLASHER, is a black comedy dealing with the pornscene. It's dedicated to Jay Lynch.* Drawn by Santana, these elaborate monkey-people appear in an untitled story in the latest issue of CARAJILLO, a Spanish ug sent to me by Jaume Fargas. It's an amazing book filled with images inspired by rock music, pop culture, punk, political cartoons, Ape movies, Amsterdam, Nat Lamp, Bunuel, Sci-fi, Amputees, and bugs. Artists are J. R. Ortega, Ceesepe (whose Fan Club address is: Carlos Sanchez Ceesepe, Gutierre De Cetina, 41, Madrid, 17, Spain), C. S. P., Campoamor, Inaki F. Gailigo, and Santana. Previews of other Spanish ugs in up-coming issues of CW.* While comix activity is slow in the U. S., Europe seems to be undergoing a renaissance with more books being published than ever.* The second Pogo fanzine is on the way & fans will be pleased to hear that Bridgeport mayor, John Mandanici, proclaimed August 25, 1977 as Walt Kelly Day. I've written on Kelly's influence on American ugs to be published in a future issue of the Pogozine.* Says Clive Glentworth from England, "I think Clifford Neal is serious with his binary systems. There is so much to be found in each issue of DR. WIR-

THAMS COMICS AND STORIES that I never tire of reading them which is more than I can say for a lot of others. His comix leave a certain amount of visual interpretation to the reader and makes him think-imagine-participate to try and determine what the hell it's all about." I agree. I thought DW C & S 2 was one of the best ugs of '76. We should be seeing #3 soon. * The big movie bash begins Oct 5 at the Palace of Fine Arts in San Francisco, the S. F. Film Festival, but the bigger bash is the annual hookers' Ball, October 28 this year at the San Francisco Civic Auditorium. Keep your costume and face paint on and hit Polk Street for the big Hollywood Hallowe'en street scene! C.G.

David Noon says Forever People is a reliable dealer in British Comix so I'll pass the address along for those who have asked me--11, The Promenade, Gloucester Road, Bristol England. FP sends out a catalog.* Set of the five Comix World 8-page issues (51, etc) $1.25 pp. Set of CW issues 50-80, only $5 pp, mailed flat in plastic bag for your reference library.* Jay Kennedy, 112 N. Franklin St., Madison WIS 53703, is a collector who would like to exchange want & trade lists with others. 9-14-77* Send SASE for ad rates in CW. -Clay Geerdes